

Recording Instructions

Record the following selections on a CD and submit along with your resumé.
Please include a label that clearly identifies each of the 6 tracks on your CD.

OR

Record the following selections as an MP3 or MP4 and submit along with your resumé.
Please e-mail submissions to OrganistSearch@bethany-denver.org
Please include a list of all 6 track names in your e-mail.

Tracks 1 and 2	<p>1. <u>Hymns from the Evangelical Lutheran Worship (ELW)</u></p> <ul style="list-style-type: none"> •Select <u>two</u> hymns from the list below •Include an introduction and an improvised interlude before the last verse of chosen hymns <p style="padding-left: 40px;">#376 Thine is the Glory #525 You Are Holy #723 Canticle of the Turning #822 Cantad al Señor</p>
Tracks 3, 4, and 5	<p>2. <u>Major Organ Works</u></p> <ul style="list-style-type: none"> •Select <u>one</u> piece from <u>each</u> category – (a) Bach, (b) Manz, and (c) Other <p style="padding-left: 40px;">a. <i>Nun Komm, Der Heiden Heiland – Bach</i> From the Liturgical Year (Orgelbuchlein) Forty-five Organ Chorales Edited by Albert Riemenschneider Oliver Ditson Company Publisher</p> <p style="padding-left: 40px;"><i>Praeludium und Fuga, C-dur – Bach</i> From Johann Sebastian Bach Complete Organ Works Vol. II Preludes and Fugues of the First Master-Period Suggestions and interpretation by Charles-Marie Widor and Dr. Albert Schweitzer G. Schirmer, Inc. New York Publisher</p> <p style="padding-left: 40px;"><i>Another piece of equal difficulty</i></p> <hr/> <p style="padding-left: 40px;">b. <i>Savior, of the Nations, Come – Manz</i> From Ten Chorale Improvisations, Opus 5 # 97-4554 Concordia Publisher</p> <p style="padding-left: 40px;">Other Manz pieces for consideration (or another piece of equal difficulty): <i>Open Now Thy Gates of Beauty</i> - Neander <i>Go Tell It on the Mountain</i> - Set X Opus 22 #97-5557 Concordia</p> <hr/> <p style="padding-left: 40px;">c. <i>Le Jardin Suspendu</i> from <i>Trois Pieces</i> - Chacone <i>Préambule</i> from <i>24 Pieces en Style Libre</i> – Louis Vierne <i>Another piece of equal difficulty</i></p>
Track 6	<p>3. <u>Applicant Choice</u>: Select <u>one</u> contemporary piece, 3-4 minutes in duration.</p>

